

NO1 Andante

3 Menuets

20 (1)

2011.7.28

~~Leeds and Birchall~~ ~~Menuets~~ ~~Das Menuet von ...~~ ~~und ...~~ (9.4.00)

Handwritten musical score for a symphony orchestra, featuring staves for various instruments including Flute (Fl), Oboe (ob), Clarinet (cing), Acoustic Guitar (Acl), Bassoon (Bclb), French Horn (Fg I, Fg II), Trumpet (Trb), Trombone (Apr), Cello (cel), Triangle (Trg), Violin I (VI), Violin II (VII), Viola (Val), Violoncello (Vc), and Double Bass (cb). The score includes musical notation, dynamics (e.g., mp, pp, p, f), and performance instructions (e.g., "solo", "con sord.", "div", "muta in bB", "I. solo", "II.", "Trio", "Solo", "div", "ritasto", "div in"). There are significant handwritten annotations and corrections throughout the score, including large scribbles and crossed-out sections.

No 2. 5

Handwritten musical score for a symphony, page 22 (3). The score is written for a full orchestra, including woodwinds, brass, strings, and percussion. The notation is in G major (one sharp) and 4/4 time. The score is divided into two systems, each containing staves for various instruments.

System 1 (Top):

- Fl I:** Solo, mp, 6
- Ob:** Solo, mp
- Cing:**
- Acc:** Solo, mp
- Bclb:**
- Fg I:** I, p, f, qz
- Fg II:** I, p, f, qz
- Fcr II:** ppp, I, p, f, qz
- C Trb:** p, I, p, f, qz
- Apr:** p, b, 4
- Col:** p
- Trg:** mp
- VI:**
- VII:**
- Val:**
- VC:** with Sulasto, p
- Ob:**

System 2 (Bottom):

- Fl I:** 13
- Ob:** p, mp, Solo
- Cing:** p, mp
- Acc:** p, mp
- Bclb:** a2
- Fg I:** p, f, qz
- Fg II:** p, f, qz
- Fcr II:** p, f, qz
- C Trb:** p, f, qz
- Apr:** p, b, 4
- Col:** p, mp
- Trg:** p, mp
- VI:** p, mp
- VII:** p, mp
- Val:** p, mp
- VC:** p, mp
- Ob:** p, mp

Handwritten notes and markings include "Solo", "mp", "ppp", "f", "qz", "I", "II", "VI", "VII", "Val", "VC", "Ob", "Cing", "Acc", "Bclb", "Fg I", "Fg II", "Fcr II", "C Trb", "Apr", "Col", "Trg", "VI", "VII", "Val", "VC", "Ob", "Cing", "Acc", "Bclb", "Fg I", "Fg II", "Fcr II", "C Trb", "Apr", "Col", "Trg", "VI", "VII", "Val", "VC", "Ob".

Fl I 25 p

ob

cing

Ad

Bulb

FG I

meta in B

to NO2

Farr I

CTrb

Apr

cel

Try

VII I

VII I

VII I

val

Tuba

vc

ob

p (#D#E)

(#A)

(sul tasto)

div

div

div

un

NO. 3. Moderato

2011.8.2

Moderato

24 (5)

Handwritten musical score for a symphony, measures 24-25. The score is for a full orchestra and includes parts for Flute I, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass. The tempo is marked 'Moderato'. The score is heavily annotated with handwritten notes, including 'con sord.', 'pizz.', 'arco', 'divisi', 'rit.', 'fz', 'mf', 'mp', 'p', 'f', 'a2', 'a1', 'a3', 'a4', 'a5', 'a6', 'a7', 'a8', 'a9', 'a10', 'a11', 'a12', 'a13', 'a14', 'a15', 'a16', 'a17', 'a18', 'a19', 'a20', 'a21', 'a22', 'a23', 'a24', 'a25', 'a26', 'a27', 'a28', 'a29', 'a30', 'a31', 'a32', 'a33', 'a34', 'a35', 'a36', 'a37', 'a38', 'a39', 'a40', 'a41', 'a42', 'a43', 'a44', 'a45', 'a46', 'a47', 'a48', 'a49', 'a50', 'a51', 'a52', 'a53', 'a54', 'a55', 'a56', 'a57', 'a58', 'a59', 'a60', 'a61', 'a62', 'a63', 'a64', 'a65', 'a66', 'a67', 'a68', 'a69', 'a70', 'a71', 'a72', 'a73', 'a74', 'a75', 'a76', 'a77', 'a78', 'a79', 'a80', 'a81', 'a82', 'a83', 'a84', 'a85', 'a86', 'a87', 'a88', 'a89', 'a90', 'a91', 'a92', 'a93', 'a94', 'a95', 'a96', 'a97', 'a98', 'a99', 'a100'. The score is written in a single system with multiple staves. The notation includes notes, rests, and various musical symbols. The handwriting is in black ink on a white background. The score is a page from a larger manuscript, as indicated by the page number '24 (5)' in the top right corner.

